

## Schedule of Events:

### Friday, September 18th, 2015

#### Field Trips:

*Omaha's Henry Doorly Zoo & Aquarium* with guest speaker Dr. Lee Simmons

*Exploring Omaha's Old Market, Hot Shops, 10th Street & Steam Punk* with Doug Hansgate

#### Lectures/Workshops at the Hotel

*Images of America* with speaker Paul Bellinger Sr.

*from MAINE to the PLAINS* with speaker Tim White

*Nik, Topaz, Lightroom, and More* with speaker Doug Hansgate

*Photographing Wildlife* with speaker Roman Kurywczak

*A Call to Vision: a Jesuit's Perspective on the World* with speaker Father Don Doll

*Food and Water Do Mix!* with speaker Jay Davis

*Learning to See the Light* with speaker Will Fields

N4C Board Meeting

Evening Banquet with keynote speaker Doug Hansgate, *The Passion of Photography*

Followed by the Digital Reveal "*Best of the Best*"

*Late night Photography Shoot* with Roman Kurywczak

### Saturday, September 19th, 2015

#### Field trips:

*Lauritzen Gardens—Omaha's Botanical Center* with Larry Headley

*Strategic Air & Space Museum* with Paul Bellinger, Sr.

*Omaha's Old Market, Steam Punk Group* with Nikki McDonald

#### Lectures/Workshops at the Hotel

*Dynamic Range* with guest speaker Doug Hansgate

*Macro Photography and workshop* with guest speaker Roman Kurywczak

*Shoot Your Passion* with speaker Don Cross

*Light Painting* with speaker Mike Barker

*Flash Photography* with speaker Doug Hansgate

*NATURE: A Moments in Time* with speaker Tim White

*Tricks and Tips in Commercial Photography* with speaker Will Fields

*Event Photography* with speaker Paul Bellinger, Sr.

Banquet with keynote speaker Roman Kurywczak, "*Nature Inspired*"

Awards for the "*Best of the Best*"

Installation of N4C New Officers

*Late night Photography Shoot* with Roman Kurywczak

## Welcome.

The **Omaha Camera Club** and the  
**North Central Camera Club Council**

welcome you to the 2015 Fall N4C Convention.

We are excited to host the Convention where photo enthusiasts and photo professionals can gather to share experiences and meet new friends.

We have planned exciting and informative presentations and the opportunity to see the sights Omaha has to offer.

Highlights of the Convention are presentations by recognized photographic experts and talented local photographers and field trips to **Omaha's Henry Doorly Zoo & Aquarium**, the **Lauritzen Gardens—Omaha's Botanical Center**, and the **Strategic Air & Space Museum**.

Please reach out if we can make your Omaha experience more enjoyable.

Ina Ohnmeiss,  
2015 OCC Convention Chair

## Remember to visit our Vendor Room

### SPONSORS:

ROCKBROOK CAMERA

HUNT PHOTO AND VIDEO



# Focus on O M A H A

North Central Camera Club Council (N4C) 2015 Convention

Hosted by the Omaha Camera Club

September 18 & 19, 2015

## Ramada Plaza Omaha Hotel and Convention Center

3321 S 72<sup>nd</sup> Street

Omaha, Nebraska 68124

844-532-0983

[Ramada.ReservationCounter.com](http://Ramada.ReservationCounter.com)

For additional information contact us at:

<http://FocusOnOmaha.weebly.com>

<https://www.facebook.com/FocusOmaha>

[FocusOnOmaha@gmail.com](mailto:FocusOnOmaha@gmail.com)

## OMAHA CAMERA CLUB

90 YEARS AND GOING STRONG

## Keynote Speakers

### Doug Hansgate

<http://www.hansgate.com/index.html>



Doug has been shooting professionally and with distinction for over 35 years. Owner of AMP Studios, a successful commercial portrait and fashion photography studio in New York, Doug often says that if an image does not exude passion and does not evoke a sense of delight, sorrow, sadness, happiness, or desire, the image lacks the ability to be a sustainable work of art. His creative approach to photography, coupled with his ability to see and capture light, permeates his impressive body of work. His numerous gallery showings highlight his perceptive and compelling work.

His passion for his art has propelled Doug as a leader in the field of painting with light—since the human eye can perceive slight nuances of color and light that cameras cannot always capture. Doug has taught at professional photography seminars throughout the United States, and Canada. His passion for sharing his knowledge is tempered only by the hours of the day and how much can be accomplished in one lifetime.

### Roman Kurywczak

<http://www.roaminwithroman.com/>



My name is Roman Kurywczak and I am a professional nature photographer, Sigma Pro team member, author, and lecturer. Come join me for my presentation: *“Nature Inspired”* as I guide you through the exhilarating world of nature photography and the time spent capturing the moments that have inspired me for the last 25 years.

Like most people, I had a regular job and I looked forward to photographing on my 2 weeks of vacation. While I worked, my mind would escape to the wondrous natural places I would soon be visiting and lift my spirits as I counted down the days for my journey to begin.

My passion for photography has allowed me to connect with our natural world and heightened my overall experience of the places I visit. I have spent countless mornings photographing magical landscapes and been privileged to watch some of the greatest wildlife spectacles on earth. Some of the locations I visit are quite exotic but I also relish the time spent photographing local subjects to keep my skills sharp. Our natural world has forced me to look more closely at all the beauty that surrounds us. The advent of digital photography has given me the tools to push the limits of both my gear and myself.

## Local Speakers

### Paul Bellinger, Sr.

<https://www.photoperson.com/>

Paul's *“Event Photography”* presentation is a compilation of Omaha and Midwestern activities he has participated in. Images from his yearly Fall Foliage Image Guide trips to Wisconsin are featured in regional magazines. Paul is a member of SPOOM, The Society for the Preservation of Old Mills. He has written articles and images for SPOOM for media distribution and advertising as well as guided trips exclusive to Grist Mills of America. He has generated images of over two hundred gristmill sites here in America. Paul's *“Images of America”* presentation is inclusive of most of his N4C entrees worthy of comment and is a wild ride across the countryside through his eyes. Paul belongs to the CAMERARAIL CLUB in Omaha as well. He dedicates a lot his time to capturing Omaha Railroad in the modern era and many of his transportation related images include the Union Pacific Railroad, BNSF Railroad and others are in this presentation as well as graffiti, railroad graffiti, murals and wall art images; kind of an eclectic mix, something for everybody. Paul lives in the community of Rockbrook, Nebraska. He has a working Gristmill in his backyard. Paul is the current Omaha Camera Club President.

### Stephen “Mike” Barker

I have dabbled in photography since 1960. I taught Science for 33 years and for that time my photographs were color slides. My captive audience of students watched countless slide shows on the geology of the national parks. The computer changed things when I bought PS2 although I had to wait for a digital camera.

Since retiring in 2003 I have been exploring the possibilities of digital photography. I am not a professional but I have had some success in local, regional and national contests. I enjoy pushing the camera to record things that I cannot see. I have collections of high speed impacts, water drops and splashes plus light painted objects.

### Timothy White

[timothywhitephoto@cox.net](mailto:timothywhitephoto@cox.net), 402-573-9499

The photography of Tim White has won many awards. He has presented many work shops and multi-media programs through out the Northeast, in Nebraska, and in Canada. His special interest has been Nature Photography.

For over 12 years through the Poconos, Environmental Education Central Pennsylvania, he led three day photography workshops and eight day Photo Safaris to Maine. He has also given multi media programs in National Parks, the New England Camera Club Conference at Amherst, Massachusetts, and the New Jersey Confederation of Camera Clubs Convention.

He has wide experience in nature, wedding, portrait, and sports photography. His photography has been published in many venues, and he has had commercial print exhibits in Maine.

His program *“The Puffins of Machias Seal Island”* raised thousands of dollars for the National Audubon Society's program to restore puffin colonies off the coast of Maine.

His love of wildlife photography has taken him all across the U.S.A., Canada, and to England, Scotland, and Wales. He is currently selling nature prints at the Rowe Sanctuary and The Crane Trust in central Nebraska. He has also been invited to judge approximately 150 photography contests, locally including the Douglas County Fair. He has also been represented by Shostal Associates and Superstock Agencies.

### Don Cross

I've been a professional computer programmer for over 35 years, and an avid amateur photographer for nearly as long. I've been a member of the Omaha Camera Club since 2006. My first 'real' camera was a Pentax Spotmatic II. I've purchased several cameras since then, and now my primary camera is a Nikon D90

### Father Don Doll

<http://magisproductions.org>



Father Don Doll, professor emeritus of photojournalism at Creighton University where he taught for 45 years, holds the Charles and Mary Heider Endowed Jesuit chair. He has traveled around the world producing *“Jesuit Journeys,”* one of the stories airing on ABC's *Nightline*. His work in Alaska was featured in *National Geographic*. His two books among the Lakota were *“Crying for a Vision”* and *“Vision Quest: Men, Women and Sacred Sites of the Sioux Nation.”*

Recently he traveled extensively photographing for Jesuit Refugee Service. His latest book, *“A Call to Vision: A Jesuit's Perspective on the World,”* features his 50-year career. Among other awards, Doll received the Kodak Crystal Eagle Award for Impact in Photojournalism at the National Press Club for his work with Native Americans.

### Jay Davis

[jgdavisphotography@hotmail.com](mailto:jgdavisphotography@hotmail.com)

Growing up in western Pennsylvania, just outside of Pittsburgh, I found myself at a very young age being attracted to the beauty of the nature in the area and then the interplay between light and shadows on everything from trees and creeks to buildings and shapes. My father was also an avid amateur photographer who would let me tag along from time to time. It was with him that I discovered the ever alluring smell of stop bath and fixer.

In my senior year of high school I found myself working for an old commercial photographer who taught me the fine art of loading 8x10 film backs and using hot lights to light bright and shiny objects. Never one to be satisfied, I left him to work at a portrait and wedding studio. It is there that I learned the fine art of portrait lighting. I now find myself experimenting with both lighting style and numerous light sources to create my photography. Today I have gone back to my commercial photography roots and specialize in architectural and product photography. And yes, I do play with my food!!!

### Dr. Lee Simmons



Simmons, who led the Henry Doorly Zoo to become one of the top zoos in the country, did back off from his 60 to 70-hour work weeks to what he calls “banker's hours.” The more relaxed schedule is a reluctant concession to his open-heart surgery in 2008. He also continues conducting tours for the zoo's “ZooFari.” Trips are auctioned at the zoo's biannual fundraiser. In 2012, he took a group to Tanzania and a group to Botswana in 2014. Africa is a favorite destination for the adventurous Simmons.

His active involvement with five professional organizations, including as past president of the American Association of Zoo Veterinarians, also keeps him on the road. Recent trips have been to Prague and Cologne, Germany. Simmons figures he has visited 49 countries plus the Antarctic during his long career.

In 2013, he was selected as the international recipient of the Conservation Breeding Specialist Group's Ulysses S. Seal Award. The honor is given to “people who exemplify innovation in applying science to conservation.” The group noted areas of invention and research where he excelled and his role in conservation projects worldwide.

### Will Fields

<http://www.willfields.com/>

All exceptional photographs possess three elements: Light, Gesture and Color/Tonality. It is within this arena that a photographer finds their individual expression. And it is in the combination of these elements that exceptional images rise above the commonplace.

Will Fields is a commercial photographer who was based in Chicago for most of his 30 year career. His use of wit, humor and incorporation of the platonic question make him a natural, effective and popular teacher.